

BUGGLEBURY



The Adventures of Scarlett the Ladybird

Draft - May 2021

Film script based on the Series of *Tales & Truths About Garden Minibeasts* stories for children
by Sonia Copeland.

A Film Script based on the original story by Sonia Copeland called: *Scarlett the Ladybird*.

Screenplay by Nicholas Wadham
in collaboration with Sonia Copeland.

© Sonia Copeland



SYNOPSIS Page 1

The Adventures of Scarlett the Ladybird

SCARLETT THE LADYBIRD was determined to enjoy life to the full, now that the sun shine was heralding summer, and the Hamilton family's garden, where she lived, had burst into life with spring flowers, plants and newly emerging wildlife. Little Laila Hamilton, feeling dejected as her brothers didn't want to play with her, was looking for a friend. In quite an extraordinary way, Scarlett and Laila become firm friends, and learn a lot about each other's way of life, while experiencing enough exciting adventures to last them a lifetime. In the end, they realise the comfort of family and friends is what really counts.

LESSONS LEARNED.

- The script eloquently describes the experiences of an iconic little ladybird, embedding ecology with rich prose suited to the age range and the story covers the breadth of ladybird biology from descriptions of anatomy to live cycles and feeding preferences (ie they love to eat the aphids that can harm so many plants).
- The ladybird is one of everyone's most favourite insects that can be found in the garden or countryside where they play an important role communicating with plants and doing their part in keeping plants flourishing.
- We learn the importance of being able to defend ourselves and how important it is to respect insects, only a small proportion are not 'good' insects, and to realise their important to the survival of the world, as without them, the world could not survive. Proper respect and learning about the importance of insects on our Planet will go a long way towards helping us survive the results of climate change in the future.